THE BIG HOLE EXODUS | AI ENVIRONMENTAL DESIGN SEMINAR

prof. G. Ridolfi

FIRST MODULE: **PRE-PRODUCTION | The FILM STORYZINE**

4 March 2026	**Seminar Overview & Philosophical Framing**
	LECT: Exodus from the Eco-Disaster. A critical Architectural Investigation
	LECT: The Post Environmental Age and Computational Design
11 March 2026	**Conceptual & Implementation References**
	LECT: The OOO Philosophy & Speculative Fabulation
	LAB: AI Story telling Tools (Text Generation)
18 March 2026	**Place Setting & Story Development**
	LECT: Exodus Setting and Main Characters (Virtual Site Model release)
	LAB: Story Boards Principles & Cinematograpfhy Rules
[23 March 2026]	INTERMEDIATE CRITIQUE | file upload
	Philosophical Statement Dissertation
25 March 2026	**From AI Theory to AI-Generated Imagery**
	LECT: AI Evolution to Today's Image Generation Tools (Midjourney and others Web Software)
	LAB: AI Image Generation Techniques & Tools (T2I, I2I, LoRA, ControlNet, Image Training)
APRIL	
01 April 2026	**AI Image Generation**
	LECT: Visual Scripting-Based Image Generation Tools
	LAB: ComfyUI for basic video generation
	EASTER BREAK
22 April 2026	INTERMEDIATE CRITIQUE
	Film Storyzine Draft
	Model Site Beta version presentation
29 April 2026	**PITCH | FIRST MODULE EXAM**
	Film Storyzine Final Presentation
	Site Model Final Presentation

SECOND MODULE: **FILM PRODUCTION & INSTALLATION**

29 April 2026	**Filming and Installation Overview**
	LAB: Class organization
	LECT: Filming & Shooting Principles
MAY	
06 May 2026	**From 2D to 3D Animation**
	LECT: AI Video Generation Techniques
	LAB: AI Video Generation Tools Introduction
13 May 2026	**AI Video Generation I**
	LECT: AI Video Generation Basic
	LAB. AI Video Generation Web Software
20 May 2026	**AI Video Generation II**
	LECT: Visual Scripting-Based Video Generation Tools
	LAB: ComfyUI for Basic Video Generation
27 May 2026	**AI Video Generation III**
	LECT: Video Generation Tools on Cloud
	LAB: Using RunDiffusion and RunPod forVideo Generation
JUNE	
03 June 2026	**AI Sound Design**
	Lect: Sound Desing and AI Tools
	LAB: AI Tools for Film Score, SFX, Foley, Text to Speech & Lip-sync
10 June 2026	**Video Editing**
	Lect: Non Linear Video Editing Introduction & Color Grading
	LAB:BlackMagic DaVinci Video Editing Intro
17 June 2026	**The Post Production**
	LAB: AI Video Distribution (Video Transcription, Upscaling, Mastering & Versioning)
JULY	
1 July 2026	**FINALS | SECOND MODULE EXAMS**